

VET *A fashion project* GRECA 22 24

EVERYONE IS WELCOME TO FOLLOW OUR EUROPEAN STORY WITH PORTUGAL, ITALY AND BELGIUM.



A person with short dark hair and sunglasses is shown in profile, facing right. They are wearing a black, form-fitting corset over a black tank top. Their hands are in their pockets, and they are wearing white gloves. The background is plain white.

Bust inspiration

For time's reasons it was impossible to realise a cornstarch bioplastic bust. We used, instead, PVC material to create a rigid corset. Once the corset is finished, it will then be painted by taking up the plastic decorations of the vest. It will be fixed on the back with laces through holes left at the ends of the corset. The pants will also be made of recycled purple stretch fabric from the Showcase Dress 1. The crinoline will be elongated and covered with denim strips made from the vest (showcase 2).

DECORATIONS

The shapes of the painted decorations on the waistcoat will be reproduced and pieces of fabric from showcase 1 (yellow and purple fabric) and showcase 2 (white fabric) will also be used.

WAISTCOAT

Realization of the paper pattern of the new waistcoat by transformation of the existing garment;

- Changes in length(shortened by 10 cm)and neckline(more slipped than the existing garment);
- Reinforcement of the shoulders through the use of pads placed inside the lining;
- Radial stitching of the epaulettes to maintain stability;
- Application of grosgrain through the cuts of the previous decoration (left intact).
- Recycled cork label and VETCREA lettering made with dotwork mold technique.

SHORTS

Realisation of shorts recycling the lower part of the Showcase 1 jumpsuit.

- Cut at the waist of the jumpsuit and pant legs to achieve the desired length (about 20 cm from the crotch);
- Applying elastic (3 cm of height) to the waist;
- Realization of aesthetic gathers at the hips;
- Hemming.

CRINOLINE

Aluminium crinoline modification.

- Enlargement of the structure by welding aluminum wires of the length required by the new design;
- Realisation of strips made of recycled jeans with a length of 55cm and width of 5cm;
- Joining strips to reach the length of 110cm needed to cover the aluminum structure;
- Sewing strips at 1 cm. from both extremes, to stop the fraying that will be done on the sides of the strips;
- applying the frayed strips to the aluminum structure on the outside coated on the inside with purple grosgrain;
- Making of belt by stitching fringed strips applied both inside and outside with application on center back of steel hook for closure;
- application of velcro on the center back of the structure to maintain its closure.

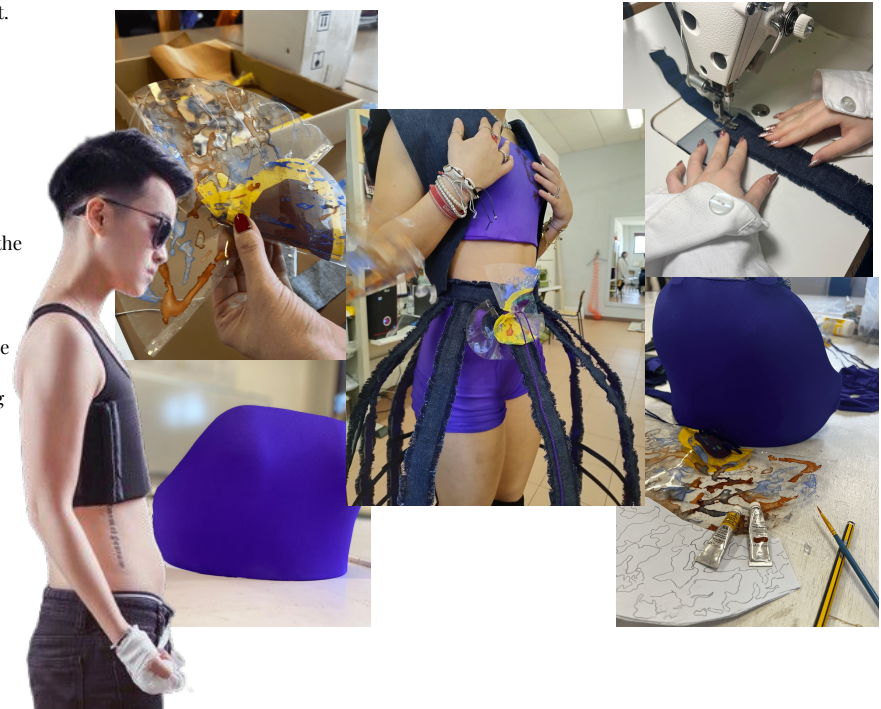
Every item will be made with **eco-sustainable materials**:

-waistcoat made of PVC material

-trousers made with fabric from Showcase 1

-crinoline from Showcase 1 that will be extended and lined up with strips of denim

-decorations made from Showcase 2 recycled plastic and fabric.



BODICE

Purchasing of a PVC bumper body.

- Recycling purple suit Showcase 1 by cutting the top of the suit to obtain the fabric needed to cover the PVC bodice;
- Covered seam with linear machine of the same shape as the covered bodice;
- Tubular elastic brace cover with purple fabric twice the length of the inner elastic to obtain a curled effect;
- Application of fringed strip (identical to those used for the crinoline) to the coated suspenders with insertion of the hook on the center back;
- Suspender attachment to the bodice.

DECORATIONS

- Recycling the plastic and denim decorations used in the dress and vest made by Portugal in Showcase 2, the fabric of the yellow skirt and purple sleeves Showcase 1;
- Making circles with yellow, purple and denim fabrics and sewing with linear stitch 301 machines;
- Realization of VETCREA labels made of cork bearing the logo using the dotwork mold technique and colored with blue pantone;
- decoration of the bodice with water colors inspired by the decors made on the plastic of the Showcase 2 waistcoat.

