

CORSO MODA

S P O L E T O

ITS TECNICO PROFESSIONALE
SPAGNA - CAMPANI

**| VETCREA BELGIE ITALIE PORTUGAL |
| SHOWCASE 2 - PORTO |**

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The project has been developed in cooperation with partners from:
**Belgio - Livello X - Hasselt Portogallo - Arvore -
Porto MODA E MULTIMEDIA**

For the second Fashion show, organised in Porto – Portugal on May 24th 2023, our Institute was involved in the design and realisation of the accessories. The second Fashion Show was about Recycling. The accessories were designed and made by the Fashion Course, INDUSTRIA E ARTIGIANATO PER IL MADE IN ITALY - IIS SPAGNACAMPANI – Spoleto.



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DESIGN WORK

Vetcrea accessories SHOWCASE 2 - Porto Recycling.
Showcase 2 Fashion show – Portugal: Accessories
Steps to follow for their realisation:

PROJECT PRESENTATION

- Brain storming on which accessories to make that suit the outfit
- Research recycled materials on websites
- Propose ideas with graphic or digital designs
- Confront /decide with your partners on the most suitable solutions.

1. Open a new presentation and realise a moodboard in the first slide with recycling-themed images
 2. Define Pantones in "colour folder" including imagines/ codes to identify them
 3. Define fabrics in appropriate "fabric folder" including imagines/codes to identify them
 4. Realise orthogonal projections of your bag , with graphic/digital techniques. Insert your drawings in slides and add them to the presentation
 5. Realise orthogonal projections of the ring using graphic/digital techniques. Prepare slides with the drawings and add them to the presentation
 6. Draw your belt with graphic/digital techniques and insert the drawing in slides on presentation
 7. Realise orthogonal projections of the necklace, with graphic/digital techniques. Insert your drawings in slides on the presentation
 8. Save your work, convert it to PDF and upload to Drive on Vetcrea folder
- Erasmus SHOWCASE 2 – PORTO

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ACCESSORY REALISATION

Bag realisation steps:

1. Purchase the fabric from eco-friendly retailers
2. Purchase accessories (hooks, fasteners, etc.) from specialist dealers
3. Make full-size paper pattern on paper,
4. Place paper patterns on fabric and cut them 1 cm wider for the sewing.
5. Heat bond the fabric with a hot plate/iron with thermosetting adhesive tape (to stiffen the bag fabric)
6. Sew the inside pocket to the rear part of the bag lining
7. Attach the shoulder straps each side of the bag.
8. Join the various parts of the bag with a sewing machine and a free-arm machine
9. Place the pattern on the fabric lining and cut them 1 cm wider for the sewing
10. Assemble the lining pieces with seams using a sewing machine
11. Assemble the lining to the bag
12. Sew American jute placemat to the flap
13. Finish the flap with crochet cord, crawfish stitch
14. Use CD to decorate the shoulder strap, thread the cord through the centre hole, cut a smaller cork disc and glue it in the flap centre using a strong glue

To realise the ring, you need:

1. Use a metal recycled ring
2. Use a wine cork
3. Shape the cork with the help of a blade and sandpaper
4. Use rubber threads
5. Assemble the pieces with strong glue

To realise the belt, you need:

1. Use rubber threads and tubular cotton threads
2. Secure the threads in the centre with a sewing machine, alternating them (cotton/rubber)
3. Fasten the two ends of the threads with 'cord clips'.

To realise the buckle you need:

1. Glue two cork discs together
2. Finish them up with cotton cords
3. Glue a metal loop on the back

The realisation of the necklace requires:

1. Three CDs
2. Cotton threads
3. Line the CDs with the string by passing the thread through the central hole
4. Glue the three CDs together with a strong glue
5. Use cotton threads to realise two extensions at the sides with crochet chain stitches