

# CORSO MODA

S P O L E T O

**HS** TECNICO PROFESSIONALE  
SPAGNA - CAMPANI

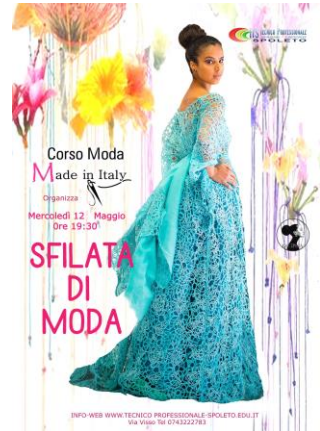
|VETCREA BELGIE ITALIE PORTUGAL|  
|SHOWCASE 1 - ITALIE|

VETCREA

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|SHOWCASE 1 - ITALY|

The project has been developed in cooperation with partners from:  
**Belgio - Livello X - Hasselt Portogallo - Arvore -  
Porto MODA E MULTIMEDIA**



Corso Moda  
Made in Italy

**SHOWCASE 1 – ITALY  
DESIGN WORK  
Outfit Vetcrea SHOWCASE 1 - ITALY ECO BUT FRIENDLY**

Operations needed to create the outfit for the fashion show:

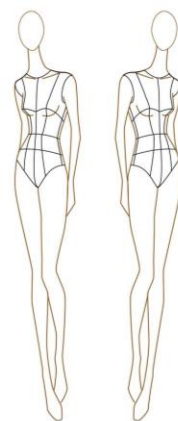
1. Trend research, ideation and design of the outfit on a fashion sketch
2. Analyses for the use of pantone colours and final choice
3. Choice of fabrics
4. Realisation of a pattern for:
  - jumpsuit (A),
  - skirt (B),
  - sleeves (C),
  - decorations (D)
6. Fabric selection choices for:
  - jumpsuit (A),
  - skirt (B),
  - sleeves(C),
  - decorations (D)
7. Outfit cut and realisation:
  - jumpsuit (A),
  - skirt (B)
  - sleeves (C),
  - decorations (D)
- 8) Crinoline realisation
- 9) Fashion show organisation

## 1. Dress design on a fashion sketch

➤ Organise your project and save at the end of each step your presentation in the Erasmus Vetcrea Classroom.

➤ Create your moodboard.

➤ Draw a dynamic or static silhouette (manually/ the basis of man/woman silhouettes



➤ Propose evening outfits, on paperboard, with quick sketches researching fashion collections' trends for the season. Make a sketch on paperboard



➤ Decide on your final outfit  
Drawing handmade colouring with techniques of your choice  
Realise a final artistic moodboard



## 2. Drawing handmade colouring with techniques of your choice Realise a final artistic moodboard

Use Pantones for choosing colours

- Research seasonal trend colours for fashion and propose handmade/digital colour combinations for the outfit



- Propose your ideas, decide on the combination and colour your outfit.  
Make a colour paperboard.



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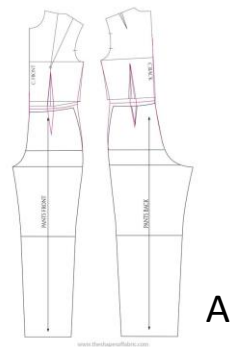
## 6. Selection of fabrics for the outfit

Carry out fabric research on suitable sites or specialised shops, calculate consumption. For the fabric choice, it is necessary to turn to specific fabric sellers, you can find them in your area or find them out on specific websites. In our case, the students carried out a research on environmentally & sustainable materials and chose suitable fabrics for the realisation of the designed outfit.

#### 4.Drawing up the pattern of the JUMPSUIT :

Use the basic jumpsuit pattern (A)

- Realise all steps of the pattern (A):
  - make the pattern of both right and left parts as the jumpsuit is asymmetrical;
  - realise the neckline line that goes from the shoulder to the bottom armhole (B)
  - ransform the pattern removing pines by distributing the pince width on the hip lines. The pattern transformation operations vary according to the type of fabric with which it is made.



#### 4.Processing of the skirt pattern.

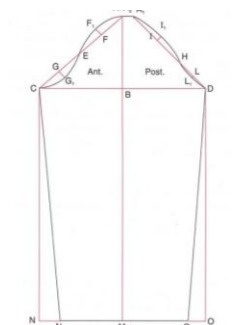
Use the basic skirt pattern.

Apply the transformation steps to obtain the volume on both the waist and bottom skirt level:

- draw vertical lines from waist to hem level (front and back of the skirt pattern);
- Cut along the previously constructed vertical lines and position the cutted parts in parallel (respecting the straight thread), give a variable width depending on the fabric used;

#### 4.Work out the sleeve pattern.

- Use a basic sleeve pattern
- After a careful analyses of the drawing, apply the following steps:
  - For the right sleeve, draw obique lines
  - starting from the sleeve cuff to the bottom, cut
  - and position them in a distance that obtains the necessary sleeve width (according to the sketch), and draw a pointed line on the sleeve bottom;
  - For the left sleeve, make a rectangle with pleats on the armhole;
  -



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#### **4. Realisation of decòr paper pattern:**

Realise decòr paper pattern, try it on a manquin;

#### **7) Cutting and making the outfit**

- Place the paper pattern of the suit/skirt/sleeves on the skirt/sleeves of the chosen fabrics respecting the exact straight line and the matching stitches:
- give seam allowances to all different pattern pieces;
- cut all the pieces making up the different patterns;
- assemble the different pieces using the linear machine or the cutter and respecting the worksheets of the garments (jumpsuit - skirt - sleeves);
- carry out the trial fitting stages on the model, correct flaws if necessary;
- garment quality control;
- ironing

#### **8) Crinoline realisation:**

- Buy fencing aluminium wire mesh
- Cut it according to the required width and height
- Shape and cover with Grosgrain ribbon.



## 8) Fashion show organisation

➤ Define concept

➤ Define team:

- stylist: person in charge of choosing accessory combination and clothes, choose hairstyles and make-up.

- dressmaker: model assistant for fashion show; big events might need more than one dressmaker

- make-up artist

- hairdresser: a professional hairdresser will be needed as models change their hairstyle often.

- Professional Light designers and Sound engineers. In addition to that, it might be necessary to have other professionals such as toolmakers and technicians.

- Specialised professionals such as the venue manager (location manager) and the PR manager for public relations.